

# Jubilate Deo, Alleluja

Kanon m.: J. Berthier, Taizé

$\bullet = 120$

The musical score is written on two staves in treble clef with a common time signature (C). The first staff contains the melody for the first line of the canon, with lyrics 'Ju - bi - la - te De - o. Ju - bi - la - te' underneath. Above the staff are three circled letters: A, B, and C, indicating chord changes. The second staff continues the melody with lyrics 'De - o. Al - le - lu - ja!' underneath. Above this staff are three circled letters: D, E, and F, indicating chord changes. The piece ends with a double bar line.

Ju - bi - la - te De - o. Ju - bi - la - te

De - o. Al - le - lu - ja!

Zamieszczono w serwisie [www.giszowiec.org](http://www.giszowiec.org)

Źródło:

Exsultate Deo nr 167, wyd. 9, © Wydawnictwo Światło-Życie, Kraków 2004

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