

Jubilate Deo, omnis terra

kanon na dwa głosy
♩ = 84 m.: J. Berthier, Taizé

The musical score is written for two voices in a canon. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score is divided into four systems, each with a vocal line and a corresponding lyric line. The lyrics are: 'Ju - bi - la - te De - o om - nis ter - ra. Ser - vi - te Do - mi - no in lae - ti - ti - a. Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a. Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a! D.C.' Above the first system, there are circled letters A, B, and G, and the letters D, G, and A, which likely indicate specific musical phrases or chords. The score ends with a double bar line and the initials 'D.C.'.

Ju - bi - la - te De - o om - nis ter - ra.
Ser - vi - te Do - mi - no in lae - ti - ti - a.
Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a.
Al - le - lu - ia, al - le - lu - ia, in lae - ti - ti - a! D.C.

Zamieszczono w serwisie www.giszowiec.org

Źródło:

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