

Magnificat

Kanon $\text{♩} = 96$ sł.: Łk 1, 46b
m.: J. Berthier, Taizé

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music, each with a circled letter (A, B, C, D) above the first measure. The lyrics are written below the notes. Chord markings (G, C, D7, G) are placed above the staff lines. The tempo is marked as 'Kanon' with a quarter note equal to 96 beats per minute.

Ma - gni - fi - cat, Ma - gni - fi - cat,
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,
Ma - gni - fi - cat, Ma - gni - fi - cat,
Ma - gni - fi - cat a - ni - ma me - - - a!