

# Pieśń nadziei

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Przez moc Du - cha Świę - te - go, przez Je - go moc. Je-

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are written below the notes. The first measure is a whole rest in the vocal line. The second measure begins with a repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

steś-my bo-ga - ci w na - dzie - ję. Al-le - lu - ja, al - le - lu - ja. Przez

The second system of the musical score also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues in 4/4 time and the key signature has one flat. The lyrics are written below the notes. The melody continues with quarter and eighth notes, including a triplet of eighth notes in the second measure. The system ends with a double bar line and repeat dots.

Zamieszczono w serwisie [www.giszowiec.org](http://www.giszowiec.org)

Źródło: „Pieśni na noc miłosierdzia”.

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