

Zostań tu

m.: J. Berthier, Taizé

The musical score is written for voice and piano. It consists of two systems of music. The first system has a tempo marking of quarter note = 72. The key signature has one flat (B-flat). The time signature is common time (C). The first system contains three measures of music. The second system contains three measures of music. The score includes lyrics in Polish and German. Chords are indicated above the notes: d, g, d, g, d, C in the first system; F, C, d, A4, 5 in the second system. Dynamics include piano (p) and forte (f).

p *p* *f* *p*

d *g* *d* *g* *d* *C*

F *C* *d* *A4* *5*

Zo - stań tu, i ze mną się módl, ra - zem czu -
Blei - bet hier und wa - chet mit mir Wa - chet und

waj - my, ra - zem czu - waj - my.
be - tet, wa - chet und be - tet.

Zamieszczono w serwisie www.giszowiec.org

Źródło:

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