

Zostań tu

m.: J. Berthier, Taizé

$\bullet = 72$

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 72. The music is in a 4/4 time signature. The first system contains four measures of music. The second system contains four measures of music. The score includes dynamic markings (p, f), articulation (accents), and phrasing slurs. Chord symbols (d, g, C, F, A4, 5) are placed above the treble staff. The lyrics are written below the vocal line.

p *d* *g* *d* *g* ,

Zo - stań tu, i ze - mną się módl,
Blei - bet hier und wa - chet mit mir

p

d *C* *f* *F* *C* , *p* *d* *A4* *5*

ra - zem czu - waj - my, ra - zem czu - waj - my.
Wa - chet und be - tet, wa - chet und be - tet.